

DETROIT THEATER ORGAN SOCIETY

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Clark Wilson Returns

Sunday, September 17, 2017

Doors open at 2:00 p.m. Concert at 3:00 p.m.

Concerts resume in September with Clark Wilson returning to the Senate Theater.

A native of Ohio, Clark Wilson began his musical training at age nine. While growing up he accompanied numerous stage musicals and was organist at several churches. At this time he was listed in "Who's Who in the Midwest" and "Men of Achievement". He also holds Life Member status in the International Tri-M Music Honor Society and is listed in "Who's Who in Executives and Professionals".

Following several years with the Schantz Organ Company as a reed voicer and tonal finisher, Clark's professional playing career began with his appointment to the featured organist post at Pipe Organ Pizza in Milwaukee, Wisconsin. He has since been on the playing staffs at the Paramount Music Palace in Indianapolis, Indiana, Pipes and Pizza in Lansing, Illinois, and is currently associated with Organ Stop Pizza in Mesa, Arizona, where he is on the organ staff as well as having assisted with the planning and installation of the world's largest Wurlitzer organ.

Clark's recording credits include seven albums. He has given all-transcription recitals for the AGO, played for the 1990 Organ Historical Society convention, and performed at numerous National and Regional conventions of the ATOS, as well as giving a series of highly



lauded workshops for young people's Pipe Organ Encounters. Considered one of the finest practitioners of the art of silent picture scoring, he has also been a visiting lecturer on Theatre Organ and photoplay accompaniment for the Indiana University organ department. He has now developed curriculum and has been appointed to the organ faculty at the University of Oklahoma's Organ Department, where he teaches applied theatre organ lessons, silent film scoring, and the history of the American theatre organ. He has concertized in the United States, Canada, Australia, and England, and done extensive silent film accompaniment, including at the Chautauqua Institution in New York, the Packard Foundation's Stanford Theatre, UCLA, and the Fox Theatre for the Atlanta

premier of the restored "Metropolis". He plays a silent picture annually on the organ series at LA's Walt Disney Concert Hall, has scored for Kino International for commercial release, and has performed at both the Cinequest and San Francisco Silent Film Festivals, as well as for the Los Angeles Conservancy. Since 1992 Clark has served as Resident Organist and organ conservator at the famed Ohio Theatre in Columbus, Ohio (for the Columbus Association for the Performing Arts) and was chosen by them to repremier the renowned Chicago Theatre Organ on a bill that included him accompanying popular singer Michael Feinstein. He also headed the professional crew that began restoration on the Chicago's landmark Wurlitzer for CAPA.

Along with a busy concert schedule, Wilson runs his own

Clark Wilson ... continued from front page

pipe organ business and is heavily in demand as a tonal consultant and finisher of both theatre and classical pipe organs; he has been given the singular honor of being brought to England multiple times for tonal finish-

ing and consulting. He has received both the Technician of the Year and Organist of the Year awards from the American Theatre Organ Society, the only person to have done so, and his time is now nearly equally divid-

ed between concert and technical work. He has been professionally involved with more than 100 organ installations throughout North America and England and has provided consulting and voicing expertise for

several different organ companies.

Doors open at 2:00 p.m., with the concert starting at 3:00 p.m. Come out and enjoy an afternoon of great music at the Senate!

End of Summer BBQ Planned

Sunday, September 10
2:00 p.m.

The Board of Directors invites you to the Senate Theater for a BBQ to celebrate the end of summer and the return of our concert season for the Detroit Theater Organ Society.

Hot dogs and burgers will be provided by the Board of Directors. We ask that everyone coming bring a dish to pass. Pop and water will be provided

by the Board as well.

The BBQ starts at 2:00 p.m. on Sunday, September 10. Open console time on the Wurlitzer will also be available for those that wish to play.

We hope that you can join us at the Senate for an afternoon of fun and music as we get ready to resume our concert series later in the month.



Music Archives Receives A Donation

Christopher Dengate
DTOS Music Archivist

The work continues on restoring the entire Music Library of the Organization and putting it all onto an external computer hard drive in digital format. With over 700 concerts in our history dating back to 1964, it has been a long, time consuming process.

A few months ago, I received an email from the family of longtime member Jack Uelsmann, who apparently had a large collection of reel to reel recordings from many

artists and multiple instruments, from the Royal Oak Theater, the Macomb Theater, Hill Auditorium, the Punch and Judy to our very own Senate Theater, dating from the early 1960's through the 1970's. The family wanted to not only to donate his entire library, but also the machine that was Jack's.

It took multiple trips up and down the basement stairs with milk crates full of well over 100 recordings. After as-

sessing them all and cataloging them all, many of the recordings that Jack had filled in some blanks in the library where our Organization no longer had their copy, or the copy did not survive the many years of storage.

A recording of special interest to me was the ATOS convention from 1967 hosted by the Detroit Theater Organ Club at the Senate Theater. The copy that was in our library did not survive the 50

years of storage, unfortunately. Included in Jack's library were another dozen or so recordings that were missing from the Senate, which really helps me complete our library.

Thanks again to the family of Jack Uelsmann for not only thinking of us at the Detroit Theater Organ Society, but for also making such a wonderful donation to our Organization.

Volunteers Needed at the Senate

Kevin Werner
DTOS Secretary

With the increase of rental opportunities and the movie series starting to take off, we would really love to have you join us. Several jobs from concessions, lighting, sound and playing pre-show music on our grand Wurlitzer are calling your name. After several years of work to transform our Theater into a place that can accommodate stage shows, and movies, it's beginning to pay off.

That's the good news.

The bad news is that only a handful of people are here at every event working to make it

happen.

Thinking of becoming a volunteer? See a list of reasons that will help you make up your mind.

- It's good for you. Volunteering provides physical and mental rewards.
- It Reduces stress. Experts report that when you focus on someone other than yourself, it interrupts usual tension-producing patterns.
- It makes you healthier. Moods and emotions, like optimism, joy, and control over one's fate,

strengthen the immune system.

- Volunteers gain professional experience. Such as working in the projection room, lighting, sound, hospitality.
- It brings people together. As a volunteer, you assist in building camaraderie and teamwork.
- You learn a lot. Volunteers learn all the things that make the DTOS a working venue.
- Self. Volunteers discover



hidden talents that may change your view on your self-worth.

You made a difference.
Every person counts!

Much-needed Repairs Happening at the Senate

Kevin Werner
DTOS Secretary

The Senate opened in 1926, and its architect was Christian W. Brandt, who designed a number of smaller Detroit houses like the Times Square and LaSalle Garden, most of which have not survived. The Theater has held up pretty well over the years. It's older than the Redford, the Fisher, the United Artist and the Fox. Though it was never designed as an opulent showplace like the aforementioned Theaters, it was, and is, an important part of Detroit history.

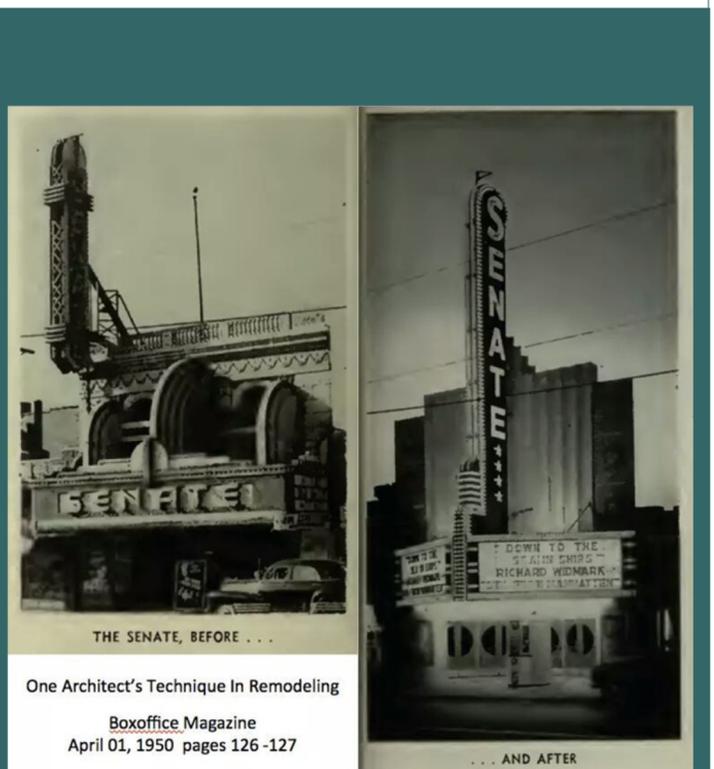
Ongoing maintenance is the key to the survival of our Theater and we continue to do the things necessary to ensure its wellbeing.

During the annual inspection that the City of Detroit performs in July, there were some deficiencies that were pointed out that need immediate attention. The east outer

wall needs to be scraped and painted. Also, the north-west exit area ceiling needs to be replaced and painted. The piano inner lobby while not sited, does need ceiling repair also and it has been determined that that work will be done as well.

The contractor has started working on these repairs and should be completed very soon. The cost of these repairs is approximately \$6,000.00.

Please help by making a donation to pay for these repairs and send them to the Theater marked repairs. You will receive a donation letter for tax purposes. Thank you for your support.



DETROIT THEATER
ORGAN SOCIETY

Over 50 Years of Entertainment!

Detroit Theater Organ Society

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WE'RE ON THE WEB!

WWW.DTOS.ORG

2017 Concert Series

September 17—Clark Wilson

October 15—Justin LaVoie

November 12—Dave Wickerham

December 3—Mark Herman & Anthony Snitker



photo: Lance Luce